

## The Brazilian Cinemateca

### Society's Heritage

The Brazilian cinema community, herein represented by its entities, comes together in this manifesto to express its complete dissatisfaction with the severe and growing crisis that has befallen the Brazilian Cinemateca, which could ultimately result in its bankruptcy.

The Cinemateca is an historic achievement of the Brazilian Film Industry. It preserves almost all of the images produced by our country in the last 100 years, including motion pictures of all genres and types, TV programs and newsreels. It constitutes the photographed memory of our country and preserves the greatest achievements of our film industry. The Cinemateca's work in restoration is on a par with the world's finest specialized institutes.

Despite all this, we are witnessing its deterioration, which has already reached unacceptable levels, incompatible with the importance of the institution. Expert staff members have been dismissed and the Cinemateca's activities have been drastically curtailed. Among other things, this has resulted in the under utilization of its state-of-the art equipment, purchased at high cost, that now runs the risk of turning into scrap metal.

The Cinemateca, in a state of severe financial crisis, has not received any government resources for quite some time now. The few remaining employees have not been paid since April, and it is struggling to pay the electricity, which may be shut off at any moment. An eventual power blackout would be disastrous, priceless historical collections would no longer be climatized. Without air conditioning, the older, highly inflammable, nitrate films would be exposed to weather conditions and run the risk of catching fire, as already occurred once in 2016. The collections threatened with destruction include the films of Atlântida, Vera Cruz, all the remaining Brazilian silent movies, historical archives from Glauber Rocha and movies restored by the Cinemateca. Brazilian audiovisual history is at risk of extinction.

This irresponsible act of negligence is worsened by the fact that the Brazilian film community is no longer being consulted or even informed about the future of the institution.

We believe that maintaining dialogue between the Brazilian Cinemateca and the film community is essential to its saving it. We demand the formation of a commission, with members appointed by the main Brazilian cinematographic entities, to establish a formal, regular contact, a *sine qua non* condition for the

transparencynecessaryto the Cinemateca resuming its primary public function which is to preserve and disseminate Brazilian cinema.

For such, we demand that the federal government immediately provide the urgent, necessary budget allocation to the Brazilian Cinemateca so that it can fully resume all its activities on a sound, completely safe basis for the films deposited there – a cultural and historical heritage of our country.

### **Brazilian Entities – Alphabetical Order**

1. ABC Academia Brasileira de Cinema
2. ABC Associação Brasileira de Cinematografia
3. ABCA - Associação Brasileira de Cinema de Animação
4. ABCV - Associação Brasiliense de Cinema e Vídeo– ABD - DF
5. ABD Associação Brasileira de Documentaristas
6. ABELE Associação Brasileira das Empresas Locadoras de Equipamentos e Serviços Audiovisuais
7. ABPA Associação Brasileira de Preservação Audiovisual
8. ABRA Associação Brasileira de Roteiristas
9. ABRACCINE - Associação Brasileira de Críticos de Cinema
10. ABRACI Associação Brasileira de Cineastas
11. ABRANIMA Associação Brasileira de Animação
12. ACCIRS -Associação de Críticos de Cinema do Rio Grande do Sul
13. AMC Associação dos Montadores de Cinema
14. ANDAI Associação Nacional Distribuidores do Audiovisual Independente
15. APACI Associação Paulista de Cineastas
16. APAN Associação Paulista do Audiovisual Negro
17. API Associação das Produtoras Independentes do Audiovisual Brasileiro
18. APRO Associação Brasileira da Produção de Obras Audiovisuais
19. APROCINE Associação de Produtores e Realizadores de Cinema e Audiovisual DF
20. BRAVI Brasil Audiovisual Independente
21. CINEMATECA do MAM
22. CNCB Conselho Nacional de Cineclubes Brasileiros
23. CONNE Conexão Audiovisual Centro-Oeste, Norte e Nordeste
24. CTAV Campinas - Câmara Temática do Audiovisual de Campinas
25. DBCA Diretores Brasileiros de Cinema e Audiovisual
26. DF+DOCS - Brasília
27. É Tudo Verdade – Festival de Documentários
28. Festival Internacional de Curtas Metragens de São Paulo - Kinoforum
29. FORCINE Fórum Brasileiro de Ensino de Cine e Audiovisual
30. FÓRUM DOS FESTIVAIS - Fórum Nacional dos Organizadores de Festivais de Cinema
31. FUNDACINE Fundação de Cinema do Rio Grande do Sul
32. ICINE - Forum de Cinema do Interior Paulista
33. Mostra Internacional de São Paulo
34. PAVI - Pesquisadores do Audiovisual e da Iconografia

35. SANTACINE Sindicato da Indústria do Audiovisual de Santa Catarina
36. SIAESP Sindicato da Indústria Audiovisual do Estado de São Paulo
37. SIAV Sindicato da Indústria Audiovisual do Rio Grande do Sul
38. SICAV Sindicato da Indústria Audiovisual
39. SINDAV-MG Sindicato da Indústria Audiovisual de Minas Gerais
40. SINDCINE Sindicato dos Trabalhadores na Indústria Cinematográfica e do Audiovisual
41. SOCINE Sociedade Brasileira de Estudos de Cinema e Audiovisual
42. STIC Sindicato Interestadual dos Trabalhadores na Indústria Cinemat. e do Audiovisual

### **Internacional Entities – Alphabetical Order**

- 1- ALIA- Alianza de Industrias Audiovisuales - Espanha
- 2- AREA - Asociación de Realizadores Experimentales - Argentina
- 3- ARSENAL - Institute for Film and Video Art - Alemanha
- 4- AsAECA - Asociación Argentina de Estudios sobre Cine y Audiovisual – Argentina
- 5- AsAECA Asociación Argentina de Estudios sobre Cine y Audiovisual
- 6- BERLINALE- Festival de Berlim - Alemanha
- 7- BIBLIOCI – Red de Unidades de Información Especializadas en Cine y Medios Audiovisuales.
- 8- CILECT – Centre International de Liaison des Écoles de Cinéma et Télévision (180 escolas de Cinema e TV de todo o mundo)
- 9- CIMA- Asociación de mujeres cineastas y de medios audiovisuales - Espanha
- 10- CINEMATECA PORTUGUESA
- 11- CINEMATEK - Royal Film Archive of Belgium
- 12- CINÉMATHÈQUE FRANÇAISE – França
- 13- Cinémathèque de la Fédération Wallonie-Bruxelles
- 14- CINÉMATHÈQUE SUISSE – Suíça
- 15- CINETECA BASCA – Espanha
- 16- CINETECA DI BOLOGNA – Itália
- 17- CINETECA NACIONAL DE MÉXICO
- 18- Ciudades Reveladas - Muestra Internacional de Cine y Ciudad – Argentina
- 19- CLAG-Clúster Audiovisual Galego - Espanha
- 20- CLAIM - Coordinadora Latinoamericana de Archivos de Imágenes em Movimento
- 21- ESCUELA INTERNACIONAL DE CINE Y TELEVISIÓN - Cuba
- 22- FESTIVAL DE CANNES – FRANÇA
- 23- FESTIVAL DE SAN SEBASTIÁN – Espanha
- 24- Festival LIBERCINE - Festival Internacional de Cine sobre Diversidad Sexual y Género – Argentina
- 25- FIACINE – Federación Iberoamericana de Academias de Cine
- 26- FIAF International Federation of Film Archives (152 cinematecas do mundo)
- 27- FILMOTECA ESPAÑOLA

- 28-FIPCA Federación Iberoamericana de Productores Cinematográficos y Audiovisuales
- 29-Fundación Cine con Vecinos – Argentina
- 30-FUNDACIÓN CINEMATECA BOLIVIANA
- 31- FUNDACIÓN DEL NUEVO CINE LATINOAMERICANO - Cuba
- 32-Institut LUMIÈRE - França
- 33- L'ARP Société Civile d'Auteurs-Réalisateurs-Producteurs de Films
- 34- LOCARNO Film Festival - Suïça
- 35-PIAF- Productoras Independientes Audiovisuales Federadas – Espanha
- 36-RiCiLa - Red de Investigadores sobre Cine Latinoamericano – Argentina
- 37-TAFIC - Festival Internacional de Cine de Tapiales – Argentina
- 38- Zine Escola Elías Querejeta – Espanha